

BROOKE TRANTOR

SAG-AFTRA

www.brooketrantor.com

TELEVISION

The Enemy Within
Cocaine Cowboys (Pilot)

Co Star
Co Star

NBC / Dir. Mark Pellington
TNT / Dir. Mark Pellington

FILM

Misfits
The Last Word
Friends Like These
Nest Egg
Night Four
Yours are Mine
Got Batteries?
We're Working On It
I Like You A Latte
He Kindly Stopped
Six

Lead
Featured
Lead
Lead
Lead
Lead
Lead
Lead
Featured
Featured
Lead

Stage 18 Prod. / Dir. Richard Schenkman
Bleecker St. / Dir. Mark Pellington
Dir. Scott Pawley / Asha Michelle Williams
Dir. Henry Loevner
Dir. Chris Dougherty
Dir. Brooke Trantor
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Dir. Gregory Bordelon
Barely Sober Prod. / Dir. Tanner Boyajian
Screaming Frog / Dir. Jonathan Browning
Art Center Prod. / Dir. Laura Holliday

NEW MEDIA

Botanical Baes
Couple's Dinner
Shark Bites (Pilot Presentation)
Get Girls by Learning British Things!
Make Some Noise: Valentino Khan
Your Shit is On The Curb
Non-Organic Chicken
Cinderella

Series Regular
Lead
Co Star
Lead
Co Star
Co Star
Lead
Lead

Youtube / Dir. Lucas Peterson
Funny or Die / Dir. Daryl Crittenden
Barely Sober Prod. / Dir. Neel Upadhye
College Humor 2 / Dir. Jared White
Anthem Films / Dir. Tim Hendrix
Second City / Dir. Ariel Gardner
Second City / Dir. Kemi Azeez
Second City / Dir. Kemi Azeez

COMEDY & IMPROV

Second City Hollywood
Second City Hollywood
Second City Hollywood
Second City Hollywood
Second City Hollywood
Second City Hollywood
Second City Hollywood
UCB LA
Groundlings

Undateable
This is Carol
Twistered
Fakers
Improv House Teams
-oligies, -isms, and -paths
Second City This Week
Send In The Freaks
101, 201, 301, 401
Basic/Ongoing

Dir. Frank Caeti
Dir. Josh Funk
Dir. Mark Warzecha
Dir. Josh Funk
Dir. Carla Cackowski
Dir. Jaime Moyer
Dir. Ron West
Dir. George Caleodis
Billy Merritt, Deborah Tarica
Tom Blank

TRAINING

John Rosenfeld
Caroline Liem, Christy Faison
& Jami Rudofsky
Robert D'Avanzo
Killian McHugh
Toby Lawless
Jill Alexander
Robert B. Martin Jr.
BFA Acting
Shakespeare Program

John Rosenfeld Studios
Village Studios

Audition Technique
Killian's Commercial & Callback Workshops
Commercial Acting w/ Improv
Commercial Intensive
Commercial Intensive
Illinois Wesleyan University
British American Drama Academy

SPECIAL SKILLS

Abilities: Improvisation, Sketch Writing, Original Characters, Dialect Training, Singing (soprano/alto – musical theatre), Sight-reading music, Dog training, great with kids