

BROOKE TRANTOR

ACTOR.
DIRECTOR.
WRITER.

ABOUT

An equal lover of laughing and crying - sometimes all at once - Brooke is drawn to the world of dramedy. Her work focuses on finding the comedy in life's seemingly dark and emotional moments: nothing is funnier than depression, folks.

SKILLS

With over 17 years of improv experience, Brooke's filmmaking style is based on trust of the story, and flow within the present moment. When the words build a solid foundation, she finds it beneficial to continue to explore the given circumstances, allowing the freedom to discover within those parameters.

CONTACT INFORMATION



WWW.BROOKETRANTOR.COM



LOS ANGELES, CA

WORK EXPERIENCE

OH, BABY! (Short Film - 2020)

Director / Writer / Creator

- Official Selection of the Academy Award qualifying Florida Film Festival
- Award Winning Short Film: Best Comedy iNDIE Film Fest
- Audience Award Blackbird Film Festival
- Best Comedy, Best Actress, Jury Award JRS Film Festival
- Currently re-entering festival circuit post-pandemic

ROMANCING THE ME (Short Film - 2020)

Director / Writer / Creator / Lead

- Winner: Best Acting in Home Alone Film Challenge
- Created for the *Home Alone Film Challenge*: Participants were challenged to film their own short films during quarantine & were given genres, themes and time restraints.

YOURS ARE MINE (Short Film - 2019)

Director / Writer / Creator / Lead

- Award Winning Short Film: Best Director iNDIE Film Fest
- Powerful Voice Award Blackbird Film Festival
- Best First Time Director Indie Short Fest
- Best Actress L.A. Shorts
- Powerful Statement Skiptown Playhouse Int. Film Festival (Limited List)

WE'RE WORKING ON IT (Short Film - 2018)

Writer / Creator

- Official Selection JRS Film Festival
- Short Film used as a pilot pitch

BOTANICAL BAES (Comedy Series - 2017)

Writer / Creator

37 - Episode Comedy Series about Crazy Plant Ladies

- Featured in the Los Angeles Times
- Featured on WhoHaha

NIGHT FOUR (Short Film - 2016)

Writer / Creator

- Official Selection of International Film Festivals
- Premiered at Outfest LA at the DGA Theatre
- Short Film used as a pilot pitch

MITÚ NETWORK (Comedy Sketches - 2016)

Writer / Creator / Actor

- Writers Room Member
- Brainstorming & writing sketches for potential $\mathit{Mit\acute{u}}$ series
- Pitching and filming 10 sketches for Mitú Network

UNDATEABLE (Second City, 2012-2016)

Assistant Director / Cast Member

- Assistant to Director, Frank Caeti
- Longest running show at Second City Hollywood
- Swing for all 3 female roles 2 years & lead actor for 1 1/2 years

BROOKE

Brooke wants to continue telling her stories while lifting up the voices of those around her. With a positive mindset and passion for filmmaking, Brooke is a valuable asset on any team.

-OLIGIES, ISMS & -PATHS (Second City, 2014)

Writer / Cast Member

- Sketches written with team members
- Directed by Jaime Moyer

FREAKSHOW (Second City, 2012)

Writer / Cast Member

- Original sketch show (with musical elements)
- Directed by George Caleodis

CURRENT PROJECTS

Brooke is currently developing multiple projects, including a single camera comedy, *Wild Woman*.

ACTOR

Some of Brooke's recent acting credits include NBC's *The Enemy Within*, TNT's *Cocaine Cowboys* pilot, a lead in the comedy feature film *Misfits*, and a featured role acting alongside Shirley MacLaine in *The Last Word*. She performs improv & sketch comedy all around Los Angeles, and continues to study at John Rosenfeld Studios. (Full resume available upon request.)

EDUCATION

IMPROVISATION

Second City - Conservatory & Long Form Grad + Main Stage Performer

Upright Citizens Brigade - Long Form Grad

iO West - Main Stage Performer

Groundlings - Ongoing

Nerdist - Mainstage Performer

Clubhouse - Mainstage Performer

UNIVERSITY

ILLINOIS WESLEYAN UNIVERSITY - BFA ACTING BRITISH AMERICAN DRAMA ACADEMY